

4^{tes} NOCTURNE.

Violoncello.

David Popper, Op. 47.

Andante quasi Adagio.

p

p

mf

mf

p *leggiero*

sul D.

mf espressivo

f *grandioso*

Violoncello.

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Violoncello musical score page 3. The score is written for a cello, featuring various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings. The music is characterized by complex fingerings, slurs, and articulations.

Key markings and instructions include:

- mf* (mezzo-forte)
- p* (piano)
- sehr zart* (very soft)
- ff* (fortissimo)
- f* (forte)
- pp* (pianissimo)
- mf molto espressivo* (mezzo-forte, very expressive)
- f espressivo* (forte, expressive)
- f > p* (forte to piano)
- f molto ritard.* (forte, very ritardando)
- ff* (fortissimo)
- pp* (pianissimo)
- p* (piano)
- ppp* (pianississimo)
- p* (piano)

Technical markings include:

- sul C* (sul ponticello)
- harmonique sul G* (harmonic on G)
- sul C* (sul ponticello)
- harm.* (harmonic)